FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039539-A **Type of Permit:** FILMING **Release Date:** 05/04/2011

Production Company MOUNTAIN ROSE ENTERTAINMENT LLC

Insured Company Name ANVIL MEDIA GROUP

Contact Phone No. 1 818-692-2408
Contact Phone No. 2
Fax
Address 711 S 6TH ST
BURBANK, California 91501

Production Title BUSY BEIN' BORN

Type of Production Music Video

Producer Sarah Park

Director Lance Drake

1st AD Chad Nicholson

Production Manager Sarah Park

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Sarah Park
Primary Phone Mobile - 8055588893
Secondary Phone

Location Assistant Charles Berg
Primary Phone Mobile - 818-672-2408
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $214.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00039539-A	**Location Manager**	Sarah Park
Production Company	MOUNTAIN ROSE ENTERTAINMENT LL...	Primary Phone	Mobile - 8055588893
Insured Company	ANVIL MEDIA GROUP	Secondary Phone	
Production Title	BUSY BEIN' BORN		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK- OLD ZOO

Location Type Park

Film Dates 4/27/2011 - 4/27/2011 08:00 - 20:00 1 day
4/28/2011 - 4/29/2011 10:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents Old Zoo Parking Lot.pdf
Old_Zoo_Guidelines_4_2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	26
Extras	18

Where are the extras holding? On location

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Interior and exterior performance and playback; Interior models against scenery; Interior Performance and Playback;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Fog Effects with a fog machine

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Coordinator Note RIDER A EXTENDS END TIME AND COLLECTS ADDITIONAL RAPG FEES

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Park Parking

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at the Old Zoo and use the parking lot.**
- **Ok to Shoot on 4/27/11 from 9:30am-9:30pm**
- **Ok to shoot 4/28/11 from 10am-10pm.**
- **Crew of 48.**
- **Ok to film at the upper and lower, Creek, Shack, Caves, and Cages.**
- **Must work around maintenance activities.**
- **All equestrians have the right of way at all times.**
- **Must park all vehicles in the parking lot and hand cart or carry everything to the film location.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted

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company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39539
MOUNTAIN ROSE ENTERTAINMANT-BUSY BEIN' BORN
(Griffith Park – Old Zoo & Parking Lot)

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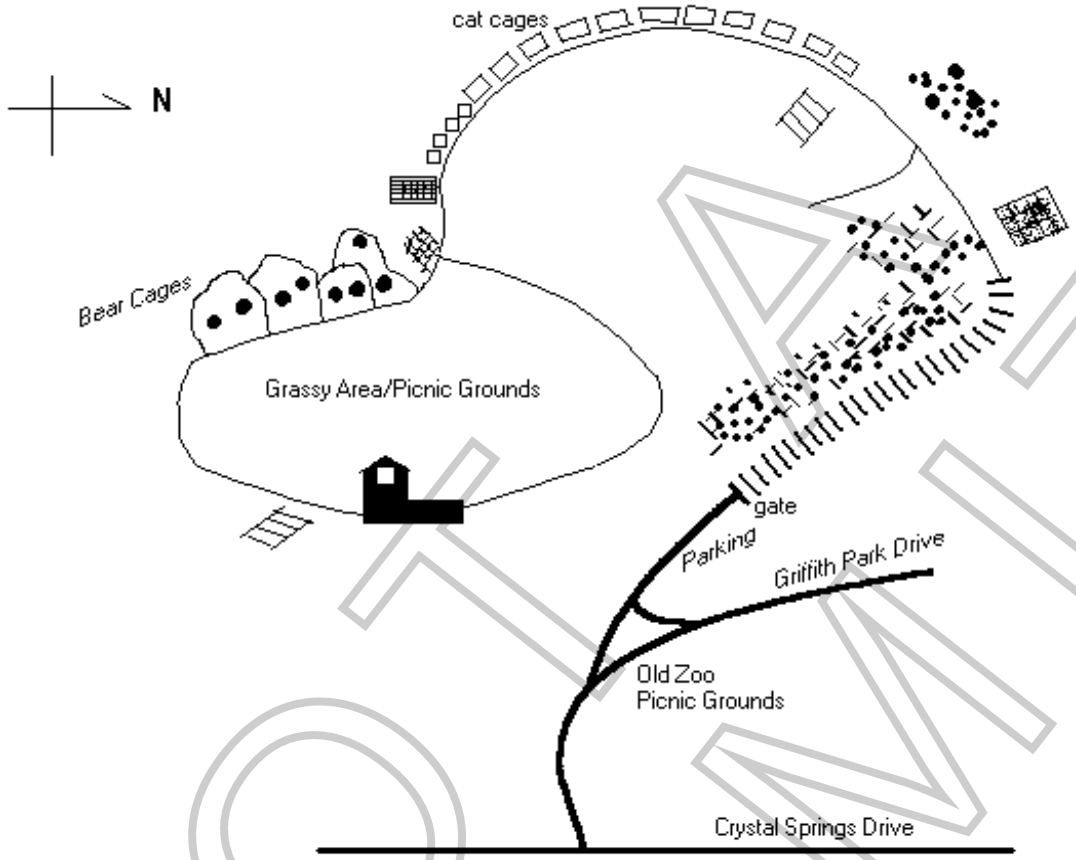
THE OLD ZOO FILMING GUIDELINES



ALL VEHICLES TO REMAIN ON PAVED LOOP. NO HEAVY EQUIPMENT ALLOWED ON GRASS, (CONDORS, CRANES, MUSCO LIGHTS, SCISSOR LIFTS). TURF VEHICLES MAY BE USED IF CONDITIONS ALLOW.

PICNIC TABLES AND BBQ PITS CAN BE DISASSEMBLED AND REMOVED AT FILM COMPANIES EXPENSE. FILM MONITOR WILL BE REQURED FOR DISASSEMBLY AND REASSEMBLY.

NO DRILLING INTO BEAR CAVE WALLS OR STONES. OKAY TO DIG POSTS HOLES ON CAVE FLOORS.

ANY WELDING OF PARK PROPERTY IS SUBJECT TO PRIOR APPROVAL

PLANT LIFE CAN ONLY BE CUT WITH PARK MAINTENANCE SUPERVISORS APPROVAL.

NO STAKING INTO GRASS.

EMERGENCY ACCESS MUST BE KEPT AT ALL TIMES. WORK TRUCKS ALLOWED ON ONE SIDE OF LOOP ROAD ONLY. BACK SERVICE ROAD MUST REMAIN OPEN AT ALL TIMES, EXCEPT WHEN CAMERAS ARE ROLLING.

CREW PARKING AND/OR BASE CAMP IS ALLOWED IN LOWER PARKING LOT. COMPANY MUST PARK ON ONE SIDE OF ROAD ONLY. COMPANY MUST LEAVE 10 PARKING SPACES AT THE TRIANGLE AT THE ENTRANCE TO THE PARKING LOT FOR PARK PATRONS. LARGER COMPANIES ARE TO RESERVE MGR PARKING LOTS FOR ADDITIONAL PARKING.

F-39539 MOUNTAIN ROSE ENTERTAINMENT “BUSY BEIN’ BORN”

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